

Score in C

Little Suite
1.Fife (Fujarka)

W. Lutoslawski
arr. Roger Harvey

Allegretto ($\text{♩} = \text{ca}70$)

The musical score consists of two systems of music. The first system, starting with the instruction "Allegretto ($\text{♩} = \text{ca}70$)", includes staves for Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, B. Trombone, Tuba, and Side drum. The second system, starting at measure 10, includes staves for Tpt1, Tpt2, Tpt3, Tpt4, Hn1, Hn2, Hn3, Hn4, Tbn1, Tbn2, BTbn, and Tuba. The Side drum and S. Dr. are shown with sustained notes and trills.

Measure 1 (System 1):

- Trumpet 1: Playing eighth-note patterns.
- Trumpet 2: Resting.
- Trumpet 3: Playing eighth-note patterns with "st. mute" markings.
- Trumpet 4: Playing eighth-note patterns with "st. mute" markings.
- Horn 1: Resting.
- Horn 2: Resting.
- Horn 3: Resting.
- Horn 4: Resting.
- Trombone 1: Resting.
- Trombone 2: Resting.
- B. Trombone: Resting.
- Tuba: Resting.
- Side drum: Playing eighth-note patterns with "pp" dynamic.

Measure 10 (System 2):

- Tpt1: Playing eighth-note patterns.
- Tpt2: Resting.
- Tpt3: Playing eighth-note patterns.
- Tpt4: Playing eighth-note patterns.
- Hn1: Resting.
- Hn2: Resting.
- Hn3: Resting.
- Hn4: Resting.
- Tbn1: Playing eighth-note patterns.
- Tbn2: Playing eighth-note patterns with "st. mute" markings.
- BTbn: Playing eighth-note patterns with "pp" dynamic.
- Tuba: Resting.
- S. Dr.: Playing eighth-note patterns with "pp" dynamic.